

Hello All,

This is a reminder that the **Image Arts CONTACT Lecture Series** begins this week! The series starts tonight with our first speaker of the season, Richard Fitoussi.

All the lectures are **free** and open to the public; please arrive early for guaranteed seating.

Richard Fitoussi – *Waging Peace: Canada in Afghanistan*

When: September 21, 2009, 7 pm

Where: Ryerson University, LIB072 (350 Victoria St. at Gould Street)

Richard Fitoussi has been working and photographing in war zones and post-conflict aftermath for nearly a decade.

Fitoussi will screen his film *Waging Peace*. “*Waging Peace* follows Canadian Richard Fitoussi on a personal quest into the fiercest parts of Afghanistan’s war-torn southern frontier to learn why Canadian soldiers are dying in a mission that has sparked more controversy than any other military intervention in Canadian history. As his journey unfolds, Fitoussi is faced with the realities of modern day peacekeeping, and tries to distinguish between the reality on the ground and the rhetoric of the U.S. led “war on terror”. In the end he witnesses the ultimate sacrifice of young Canadians in a journey that nearly costs him his life.” (Excerpted from the film’s website, www.wagingpeacefilm.com)

William Ewing – *The Art, Craft, & Inexact Science of Curating Exhibitions: From Conception to Reception*

When: September 23, 2009, 4 pm

Where: Ryerson University, Kerr Hall West 258, (Stills Studio, 379 Victoria St.)

William Ewing is a curator and author with a long string of exhibitions and publications to his credit. Mr. Ewing was Director of Exhibitions at the International Center of Photography, New York, between 1977 and 1984. In 1996 he was appointed Director of the Musée de l’Elysée, Lausanne, Switzerland, where he remains today. He is a co-curator of the Steichen exhibition opening at the AGO this month.

William Ewing will discuss putting exhibitions together from the moment of their conception, through the development stages, to their final realization. He will discuss historical, thematic, and monographic projects.

Nathalie Herschdorfer – *reGeneration: A Process of Discovery*

When: September 25, 2009, 1 pm

Where: Ryerson University, Kerr Hall West 258, (Stills Studio, 379 Victoria St.)

Nathalie Herschdorfer is a Curator at the Musée de l’Elysée, Lausanne, Switzerland. She has co-curated *reGeneration: 50 Photographers of Tomorrow*, shown in Europe, United States and China,. She worked on an important retrospective of Edward Steichen, currently being exhibited

at the AGO.

Nathalie will speak mainly about the reGeneration project. This museum project encompasses both an exhibition and an international publication, and showcases the work of young talents selected from portfolios of students (and very recent graduates) submitted by the best photography schools in the world. Museums usually concentrate on past accomplishments, and on photographers with at least ten years of work; the work of looking to the future is generally the task of galleries. This show gives the public the opportunity to follow new trends and evaluate promising newcomers. It provides an overview of what is happening today in photography schools around the world.

Rosalind Solomon - *Beautiful and Ugly All Eyes All Sides*

When: September 25, 2009, 7 pm

Where: Ted Rogers School of Management, TRS2-166 (575 Bay St. entrance south side of Dundas St. W, East of Bay St.)

Award-winning photographer Rosalind Solomon will speak in Toronto for the first time, about her photographs, book publications and video work.

Since 1968 Rosalind Solomon has made photographs of the rituals and rhythms of non-industrial life, as well as investigating related concerns closer to home. She turns her lens to the varying cultures of such places as India, Haiti, Colombia, Poland, Mali, Zimbabwe, and her native United States.

Solomon will read and present images from her current book-project, *Rock of the Devil, or Poems Will Come from This Day!* which tells the story of a 65-year-old American photographer's encounter with a 24-year-old Peruvian poet. She will discuss her travels to the black mountains of Ancash, Callejon de Conchucos, Peru. There, she visited the Chavin de Huantar ruins where priests would sacrifice virgins to the jaguar gods. She participated in the Festival of the Virgin of Miracles and photographed and recorded the ancient legends. Solomon will also share and discuss photographs from her past series *Chapalingas*, *Polish Shadow*, *Inside Out* and present her latest video work, *Don't Eat My Centerpiece*. Presented in conjunction with Stephen Bulger Gallery.

Hope to see you there!

Sabrina Maltese and Gaelan Cormier
Image Arts CONTACT Lecture Series Coordinators